




Republic of the Philippines
Department of Education
Region XII
Division of Sarangani
Alabel



Division Memorandum
No. 422, s. 2014

To : District Supervisors
School Administrators
Public and Private Elementary and Secondary

From :  **ISAGANI S. DELA CRUZ, CESO V**
Schools Division Superintendent

Subject : **1st MUNATO FOLK DANCE COMPETITION 2014**

Date : **November 21, 2014**

1. The **Philippine Folk Dance Society (PFDS)** Sarangani Chapter in coordination with **Department of Education** Sarangani Division and LGU Sarangani Province will conduct the 1st MUNATO Folk Dance Competition 2014 on November 27, 2014 at Provincial Capitol Gymnasium, Alabel Sarangani Province.
2. The competition aims to highlight the celebration of MUNATO festival through presenting different folk dances in the country, assess teachers and students' outputs in teaching folk dances in their respective schools, and propagate, preservation and appreciation of cultural dances in the country.
3. This competition will be participated by the seven municipalities of Sarangani. Participants to this competition are selected students both elementary and secondary in their respective municipality.
4. Elementary and secondary participants must compose of four (4) pairs regardless of grade and year level.
5. There will be a registration fee of Three Hundred Pesos (Php **300.00**) per entry to defray incidental expenses during the competition.
6. Registration and transportation of participants shall be charged against MOOE or local funds subject to usual accounting and auditing procedures and regulations.
7. Attached are the following Guidelines and Mechanics of the Competition.
8. For your information and dissemination.

GUIDELINES AND MECHANICS OF THE COMPETITION

A. FOLK DANCE (Elementary and Secondary)

1. Participants are bona fide enrolled elementary and secondary students in any grade level for the SY 2014-2015.
2. Each participating dance group shall compose of four (4) pairs of male and female.
3. There shall be three (3) contest pieces to compete by seven (7) municipalities. However, among the three dances only one will be your piece which fairly drawn to be used during the competition.

Contest pieces – Elementary

SOTISBATAN	– Malapatan, Kiamba
BALANGBANG	– Glan, Alabel, Maitum
MAGUIGUINOCAN	- Maasim , Malungon

Contest pieces – Secondary

SAYAW ECIJANA	– Alabel, Maitum
JOTA DE OLONGAPO	– Maasim, Kiamba
MAZURKA BOHOLANA	– Malungon, Glan, Malapatan

4. The dance will be judged starting from the entrance to exit. Each entry has to perform sixteen (1) measures only in their entrance and 16 in exit. Excess of measures will constitute a three (3) point deduction in the final result.
5. Reading of literature by entry is not necessary. This will be read in general by the management before the contest commence.
6. No props and pyrotechnics shall be used during the dance presentation.
7. Judges decision is final, irrevocable and not appealable.
8. Protest is prohibited and will not be accepted regarding any score or result of a decision.

PRIZES AND AWARDS

Champion – P 5,000.00 and Trophy	
1 st - P 4,000.00 and Trophy	
2 nd - P 3,000.00and Trophy	Consolations: P 1,000.00

FOLK DANCE COMPETITION
(Elementary and Secondary Level)

Criteria for Judging

PERFORMANCE	50%
(Skills and Mastery of Performance	20%
Stage Projection, Grace and Poise	20%
Showmanship/Unity, Expression and Precision	10%
INTERPRETATION	30%
AUTHENTICITY OF COSTUMES AND MUSIC	20%
Costume	10%
Music	10%
Total	100%